

Dr. Rosanna Moore

Mid-Length Bio

Known for her quirky and engaging performances, Dr. Rosanna Moore is fast gaining recognition as both a harpist and actor. Comfortable performing as a soloist, chamber musician or orchestral player, she is a tenured member of the Rochester Philharmonic Orchestra and actively works with groups such as Slee Sinfonietta, Vancouver Symphony, Anchorage Symphony, Ensemble Signal as well as her chamber groups: Sticks&Strings, Les Masques and Hats+Heels.

Moore actively performs internationally and won accolades for her performances with the World Harp Festival, Marcel Tournier and Tierra47 competitions. Her writings have recently been published by both Harp Column and Contemporary Music Review. She was awarded the O1B visa which recognises her as an 'individual of extraordinary ability'.

Solo highlights from the 22/23 season include performing the Ginastera and Debussy concerto's and performing the US premiere of Kelly-Maire Murphy's *En El Escuro Es Todo Uno* concerto for cello and harp. In the coming seasons she will be premiering 'Extraordinary Motion: Concerto for Electric harp and Orchestra' by Grammy winner, DJ Sparr across the US, and tour and record Michael Betteridge's new work 'Goodwin Sands' for harp and voices in the UK, US and Canada.

As an educator, Rosanna will start as full time Assistant Lecturer of Harp at Dublin Conservatoire (TU Dublin) in Ireland in the fall '23. She also teaches at Opus Ithaca and has given masterclasses and clinics around the world. Previously, she was professor at the University of Oregon, Nazareth College (now university) and Eastman Community Music School. and Opus Ithaca. She completed her doctorate at the Eastman School of Music with a minor in theatre, Performers' Certificate and Arts Leadership Program certificate, where she also earned her Masters degree. Prior to this, she studied at the Royal Northern College of Music and Chetham's School of Music.

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Short bio

Known for her quirky and engaging performances, Rosanna Moore is fast gaining recognition internationally as a harpist and actress appearing as a soloist, chamber musician or orchestral player.

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In the 22/23 season, she performed the US premiere of Kelly Marie-Murphy's cello and harp concerto, performed the Ginastera and Debussy concerti, and toured Michael Betteridge's new work 'Voices of the Sands'. In the 23/24 season she will premiere 'Extraordinary Motion: Concerto for Electric harp and Orchestra' by Grammy winner, DJ Sparr with New Hampshire Symphony, conducted by Roger Kalia.

As an educator, Rosanna is Assistant Lecturer of Harp at Dublin Conservatoire. She completed her doctorate at the Eastman School of Music with a minor in theatre, Performers' Certificate and Arts Leadership certificate. Prior to this, she studied at the Royal Northern College of Music and Chetham's School of Music.