

A quirky and engaging performer, harpist and actress Rosanna Moore is quickly making a name for herself as an innovative performer and storyteller. Musically, she performs with a number of ensembles such as Ensemble Signal, Rochester Philharmonic, Lake George Music Festival, Slee Sinfonietta, Orchestra of the Southern Finger Lakes and all around NY state and beyond, as well as with her chamber ensembles Sticks&Strings, Trio Alexander and Hats+Heels. As an actress she works as a narrator and voiceover artist, often combining the two art forms wherever possible.

As a professional composer collector, Rosanna's passion for new music has led to a collection of new concerti, solo and chamber works. One upcoming project will be a new concerto for the Electric Delta Harp written by Grammy Award Winner DJ Sparr. She is also a harpist and advisor for The Future Blend Project.

In addition to performing, Rosanna is also Professor of Harp at Nazareth College and the Harp Instructor at the Eastman Community Music School. In these roles, she works to bring the harp to as many students as possible and teaches students of all ages and abilities. She was recently elected as President of the Rochester Chapter of the American Harp Society.

Rosanna recently completed her doctorate at the Eastman School of Music, with a minor in theatre. During her studies, she was gratefully supported by the Eileen Malone Scholarship. Her wonderful mentors throughout the years have been Eira Lynn Jones and Kathleen Bride. Her research into music and theatre won her honorable mention in Eastman's Lecture Recital Prize, was presented in a workshop with Lilac94 at the AHS Institute in 2019, and led her to be invited to perform at the World Harp Congress in Cardiff, 2020.